



Lyng Primary School Knowledge Organiser



Art

Topic: Art

Easter and Forgiveness





Year 4

Spring 2

Background information for parents and teachers

We will master techniques in art and use watercolour paint to produce washes for backgrounds, we will then add detail to the painting of Jesus on the cross during his crucifixion. We will begin by analysing colours and the moods that these colours convey. We will refresh our understanding of the Colour Wheel and showcase our understanding of Primary colours, Secondary colours, and Tertiary colours. We will then practise mixing and blending paint colours, by adding tints, shades and tones and creating a colour wheel. After this we will practise with painting using water colours, blending different colours and shades to provoke certain moods. The background of our finish art piece will be the sky; the colour of the sky will depend on the mood of the scene and the mood that Christians feel Jesus felt at this time. For example, the first image will portray when Jesus is first placed onto the cross and the colour children will use will represent sorrow. Different colours will be used to provoke different moods and feelings.

Vocabulary

Spelling	Definition
Silhouette	The dark shape and outline of someone or something visible in restricted light against a brighter background.
Blend	mix a substance with another substance so that they combine together.
Tint	Add white to an original/ pure colour to take out the darkness
Shade	Add black to an original/ pure colour to increase the darkness
Tone	Add grey (or tint and shade) to a pure colour
Colour wheel	
Primary colours	
Secondary colours	
Tertiary colours	

Skills and techniques

- Blend colours effectively
- Explore making tones, tints and shades
- Understand and create a colour wheel
- Choose an appropriate technique to create a silhouette
- Select and use various brush techniques, using thick and thin brushes, different pressure to produce shapes, textures patterns and lines
- Understand how colour conveys different moods and meanings
- Create backgrounds
- Paint using watercolours
- Mix colours effectively
- Use watercolour paint to produce washes for backgrounds then add detail.
- Experiment with creating mood with colour.
- Combine colours, tones and tints to enhance the mood of a piece.

Spring two CHRISTIANITY EASTER- FORGIVENESS



How do colours convey different moods and feelings in art pieces?

How do you feel when you see a certain colour? How do each of these backgrounds and washes make you feel? What emotions do they provoke and why?



Painting tips:

The more pressure you apply, the more paint you put onto the surface and the less important the shape of the brush because force will change the shape of the softest part of the brush.

Agreed outcome:

A silhouette painting of Jesus' crucifixion using watercolours to create a background that conveys different moods, meanings and feelings depending on the event in the image.